



imdb.me/josegabrielcampos

JOSÉ GABRIEL CAMPOS

MADRID, SPAIN  


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FILM & TELEVISION CREDITS

Year	Title	Role	Director/Production Company
2022	Modelo 77 (feature film)	Supporting	Alberto Rodríguez / Atípica Films
2015-20	El secreto de Puente Viejo (tv)	Series Regular (+1.100 episodes)	Atresmedia & Boomerang TV
2020	There Will Be Monsters(short film)	Supporting	Carlota Pereda / Almaina P.
2018	El b@rbero (short film)	Supporting Lead	Lito Campillo / FICC48
2014	El secreto de Puente Viejo (tv)	Recurring	Atresmedia & Boomerang TV

THEATRE

Year	Title	Role	Director/Production Company
2014-15	El secreto de Puente Viejo	Pedro Mirañar	Juan Carlos Rubio / ArequipA
2014	Mimus Albus Comedy	Raspo	Antonio Fava / Arscomica
2013	The Bald Soprano	The Fire Chief	José Bote / Teatro de la Entrega
2013	Los tres cerditos	Cerdi	Juan Pedro Romera/PupaClown
2013	Mago de Oz	Totó	Pedro Aniorte / Cia La Lobera
2012	El Cocktail de Brighella	One man show (Commedia)	Antonio Fava / Arscomica
2012	The Venetian Twins (Goldoni)	Zanetto & Tonino	Javier González/El hechizo Teatro
2012	Pucha huevón!	Commedia dell'Arte	Microteatro Murcia (winner)
2010	Le astuzie di Coviello	Bagattino	Antonio Fava / Arscomica

TEACHING EXPERIENCE

- **Commedia dell'Arte & Physical Comedy Teacher** → *Scuola Internazionale dell'Attore Comico* de Antonio Fava (Reggio Emilia, Italy, 2010-14); in Spain at Escuela Superior de Arte Dramático de Murcia, Universidad de Alicante, ESAD Extremadura, Unión de Actores de Murcia; Belgium (Collectif AuQuai in Brussels), Germany (Kreativhaus Berlin), Brazil (Porto Iracema das Artes, Fortaleza), etc.

EDUCATION / TRAINING

BA/MA in Acting. Escuela Superior de Arte Dramático de Murcia, Spain. 2008-12.

Certificado de Aptitud Pedagógica (Postgraduate Certificate in Education). Universidad Murcia, 2007.

BA in Translation and Interpreting. Universitat Jaume I de Castelló, Spain. 2001-05.

Acting Masterclass. Bernard Hiller. London (UK), 1st- 4th April 2019

Estill Voice Craft. Level 1 & 2. Hellen Rowson. UARM, Murcia, Spain. 2014-19

Clown Workshops (Cirque du Soleil): Antón Valén (~200 hours.) & Valdimir Olshansky (30 hrs). 2008-14.

Escuela Internacional de la Comicidad: Clown, Commedia dell'Arte, Buffoon & Impro. Antón Valen, Norman Taylor, Claudia Contín, Ferruccio Merisi, etc. (240 h.), S. de Compostela, Spain, 2012.

Scuola Internazionale dell'Attore Comico. Commedia dell'Arte. Antonio Fava. Italy. 2011.

Stage Internazionale di Commedia dell'Arte. Antonio Fava. Reggio Emilia, Italy. Juli-August 2009

Improvisation Techniques Workshop. Carles Castillo. (78 hours) Valencia & Murcia, Spain. 2008 & 2011.

Workshop with Teatr ZAR (12hrs.) & **School Jacques Lecoq** (8hrs). Instytut Grotowskiego, Poland. 2011.

SPECIAL SKILLS

Stage Combat (sword, sable, dagger, fighting stick)

Dance (Lindy Hop, Basic Tap Dance, etc.)

Singing (Baritone)

Horse Riding

Boating license

Certified Diver (30m.) (FEDAS/CMAS)
with Specialization in Rescue and CPR

Driver's license.

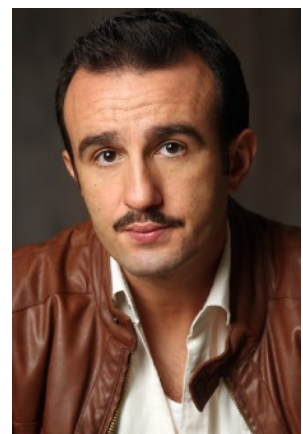
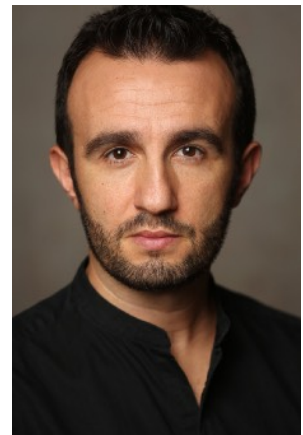
LANGUAGES

Spanish (native)

English (fluent, C1)

Italian (fluent, B2-C1)

German (good, B1)



Height: 1,70m. (5' 7")
Weight: 65kg. (143 lbs.)
Eyes: Brown / Hair: Black